

CO-145

3 BLUES - BYRD

2.95

3

BLUES

for

CLASSIC GUITAR

by

CHARLIE
BYRD



To Keeter Betts

Guitar Solo

SPANISH GUITAR BLUES

CHARLIE BYRD

The sheet music consists of six staves of musical notation for guitar. The first staff begins with a dynamic *f* and includes markings for $\frac{1}{2}C5$ and $\frac{1}{2}C8$. The second staff features chords D7, Cdim, D7, and G7. The third staff includes chords A, Bm, D6, and Bm, with a circled '6' under the D6 chord. The fourth staff features chords A, V, and VIII, with a circled '5' under the V chord. The fifth staff includes chords A, V, III, G9, III, G9, and A7. The sixth staff concludes with chords D7, Cdim, VIII, D7, V, G7, III, A, V, and a circled '5' under the V chord.

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A

E7

Amajor

(2) (3) (4)

(5)

m i a m i

(3) (4)

A7

Cm6

E7+5

A

(3) (1)

A

A7

D9

Cm6

(1)

E7+5

A

(4)

(2)

E7

Amajor

(3)

(4)

D.C. to ⊕

⊕ E7

A

(4)

(1)

To Felix Grant

Guitar Solo

BLUES FOR FELIX

CHARLIE BYRD

Moderato



C9

B9

C9

G6

F#6

G6

D7+5

D7

G

D9

(3)



Eb9

D7

G

Φ

G9

G6

GM6

D9+5

VII

GM7

G6

IX

i m

VII

p

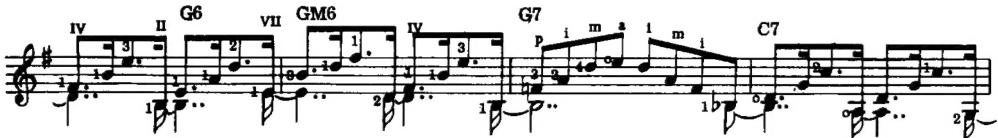
i m

p

(4)

(5)

p



D.C. to Φ

Harm....



f

(2)

f

p



To Alexis DeBoeck
SWING '59

5

Guitar Solo

Sempre staccato (♩ = 100)

CHARLIE BYRD

Chords: C III, Gm, Eb7, G7

Chords: C7, D+, D7, Gm, 1.

Chords: 2. Gm, Cm, Gm, Eb7, D7, Gm

Chords: G7, Cm, Gm, C7, Eb7, D7

Chords: Gm, Eb7, Gm, G7

Chords: C9, D+, Gm, D7, Gm

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